

**THE LATEST BOOKS  
UNDER BRIEF REVIEW.**


**TIME, THE COMEDIAN.**—By Kate Jordan. Pp. 338. \$1.50. D. Appleton & Co., New York.  
We thought this a clever story when

this time between covers, has not led us to change our opinion. It has to do with a beautiful woman whose wealthy interests is also important, and will more than repay a reading even to those of other racial and religious ties. As a ref

Book" is decidedly valuable. To He brews everywhere it should prove of particular interest and importance, and is well worthy of a wide circulation among them.

husband, having in a few hundred words by a lucky turn in stocks sent the man to the gallows. He is asked by his old friend, Lawrence Brundage, to show her around a bit. Lawrence is 42, and has a wife and a young son, and is a charming, intelligent, and prepossessing. His infatuation for Nora overrules all his sense of honor; he follows her back to her room, and in the end confesses to her his love, and persuades her, more or less easily to live with him. But that scandalous marriage is not the end of the story. Her husband finds one of her letters to Brundage, and very quietly shoots himself. Lawrence's wife then consumes her husband's letters, so that she could have Nora righteously for

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"In Harbor," one of the simplest and one of the best of the songs, will be already known to some of our readers:

My little boat is in a bay,  
It swings with gentle motion,  
And there I lie and watch all day,  
The far-off, noisy ocean.

The ships go up, the ships go down,  
And never see me spying.  
They are the pride and fear of town,  
Sails wide and colors flying.

NELSON LLOYD,  
Author of "Mrs. Radigan."

her. In brief, he very coolly throws her over; but to soothe his own rather uneasy conscience, he settles upon her fifteen thousand a year, which kind Nora gladly accepts. It was spiritless of her, but that is the kind that Nora was. She

Da-da to live, and proceeds to

They are so strong, they are so tall,  
They fear no storm nor sorrow,  
With brave eyes to the sun, they all  
Set sail for some to-morrow.

Sometimes I long to range and roam  
My harbor life bewailing,  
But little boats must bide at home,

THE COMING OF BILLY.—By Margaret Westrup. Pp. 128. Harper Bros. New York, N. Y. \$1.00. A mischievous but redemptive little shaver of a boy, coming to his own in England, was met at the station by Miss Aunt Agatha, who was very much the greater of the two. And then Billy, however, dodged the kisses made the tears impossible, and went to his book. We will merely

say that if ever a man had the cold and merciless truth handed out to him about himself, that man was Lawrence

**MRS. RODIGAN.** By Nelson Lloyd, P. 334, 11.00. Charles Scribner's Sons. Mrs. Rodigan's chief occupation in life was in the business of being a mother. "Do tell me," she asked the young real estate agent, who tells the truth, "how can I get my first baby out of my head?"

"how do people get to know you in New York?" And the smart young agent, the situation and general theme. The book reminds us a good deal of Carolyn

Also something of a climber, responded that he had been climbing ever since he was a boy. "How do you get to know them?" Rudigan, senior, had made his first pull up on a tree when he was five years old. "I don't know how to climb," Billy is rather bitter about it. It is difficult to make a boy here either climb or swim, and the whole idea of Miss Westrup has done it.

**PUBLIC ELEMENTARY SCHOOL CLOSURE.** RIGOLA. By Dr. Bruce R. Paynter. Pp. 200. \$1.00. Silver, Burdett & Ginn.

Here is a book which public school su-

The Rodgans gained a merited celebrity through the widely whispered rumor that

[illegible]

French style, with the smile, the "in-  
dead" the unimpeachable securities in

The bank, and the Carlsman name, it is not surprising that she had suitors by the wagon-load.

The suitor is keen, clever and sufficiently broad. On page 115 we read: "The Mud-lender, on the other hand, Mrs. Rodigan and the other man, he believes, is

garden clubs; his polo handicap is nine; he is arrested monthly for over-speeding; he is literary and talks delightfully on the works of Winston Churchill and Anna K. Green; his family has been known in New York for nearly half a century, its founder being Sheriff Mudson, who left a large fortune." This is, perhaps, a fair

sample. The account of "The Horse Sho" with the Rodigans" is particularly good. Mr. Lloyd is both a close observer and a witty narrator. His observations suffer if read in bulk, but if taken a chapter or two at a time, will be found

unfurling entertaining and amusing.

**BIOGRAPHICAL SKETCHES OF COMMERCIAL WORKERS.** Edited by Cyrus Adler and Henrietta Soud. Pp. 361. Jewish Publication Society of America, Philadelphia.

Under this title has just been issued the American Jewish Year-Book for the year

6696, comprising the period lying between the dates September 30, 1903, and September, 1906. As usual the volume is made up of biographical sketches, Hebrew calendars, and special articles of interest to the race. This issue includes further details of the Jewish life in the United States, and the Jewish people in the various countries of the world. The volume is a most interesting and valuable one, and is well worth the price of \$1.00. It is a most interesting and valuable one, and is well worth the price of \$1.00. It is a most interesting and valuable one, and is well worth the price of \$1.00.

Publication Society arranged alphabetically and topographically through the country, and an account of the various national organizations. The Palestine Bibliography, including books in English, dealing with the subject of Palestine, is in accordance with the first part of the book. The "Hundred Best Available Books in English on Hebrew Subjects."

In the preface the author makes this significant comment: "It is a melancholy commentary upon Jewish history, that the Jewish people, who have been so often rescued from imprisonment, have been so often rescued from barbarous execution. The least pleasing feature of the novel is the glimpse it gives of the intrigue and treachery in the Jewish community. The Jewish community life and character were taken into much account and the favorite of one day might be under sentence of death the next day." The story is the work of Anne Hathaway whom comparatively little has been written. She represents her as a handsome, high-spirited, intelligent, energetic, and high-spirited, loyal and devoted to her

fortunes, that the reader of this present issue will probably find it of the greatest interest for the reader is the review of the past year, whether as presented with the literary coloring of the *Illustrated* or as the bare bones of a List of Leading Events. The middle ages can hardly show a sadder and sadder martyr-catalogue than the single year 1936. To present literature it is significant that under the caption "Persecution" but one entry appears: "The Jews of Germany." The unanimity will agree with the editors that this is, indeed, "a melancholy commentary upon Jewish fortunes, and freely express the hope and even the